



OUTLOOK



July
2026

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The Parish of St. Thomas, Mellor

Registered charity No. 1130414

Vicar: Revd Andrew Tawn, The Vicarage, 51 Church Road, Mellor

Email revandrewtawn@gmail.com Tel 0161 604 4993

Parish Office: The Mellor Centre, Church Road, Mellor, Stockport SK6 5LX

For all enquiries and bookings for the church & Mellor Centre please contact 0161 484 5079 or email office@mellorchurch.org. The office is open Monday to Thursday 9.30am—12.30pm

Parish Office Admin	Karen Morris (Mon, Wed, & Thurs mornings)
Church Wardens	Mary Heijbroek 0161 427 3241 Carol Langford 07919406865
PCC Treasurer	Richard Elliott contact via Parish Office
Assistant Treasurers	David Butterworth, Andrew Sanders
Gift Aid Secretary	Karen Greenough
PCC Secretary	Julie Elliott, 64 Ernocroft Road 0161 427 5981
Director of Music	Tom Howling (email: t.howling@nhs.net)
Elected Members of PCC	Alison Dowdswell, Alex Eggeman, Julie Elliott, Richard Elliott, Neil Hamilton, Sylvia Knight, Anthony Langford, Carol Langford, Angie Stanton, Emma Wilson (Safe-guarding Officer)
Deanery / Diocesan	Julie Elliott/Mary Heijbroek/Rachel Howling
Churches Together in Marple	Helen Kennedy/Judith Shiel
Pastoral Care Grp Co-Ord	Lesley Futchter 0161 449 0977
Editors of Outlook Magazine	Julia Mann and Maggie Williams

We welcome articles for Outlook which should be submitted to the editors (preferably by email) to melloroutlooksubmissions@gmail.com. Deadline for the August issue is July 15th please.

CALENDAR OF EVENTS FOR JULY 2026

1 Wed	10.00 am	Holy Communion (Mellor Centre)
3 Fri	12 noon	Funeral of Guy Nicholls
5 Sun 5th Sunday after Trinity	8.30 am 10.00 am 6.30 pm	<i>N.B. Change of plan for today:</i> Holy Communion Parish Communion Holy Communion (Mellor Centre)
8 Wed	10.00 am	Holy Communion (Mellor Centre)
11 Sat	1.00 pm	Wedding
12 Sun 6th Sunday after Trinity	8.30 am 10.00 am 3.00 pm 6.30 pm	Holy Communion Parish Communion Messy Church (Mellor Centre) Evening Prayer (Mellor Centre)
15 Wed	10.00 am	Holy Communion (Mellor Centre)
19 Sun 7th Sunday after Trinity	8.30 am 10.00 am 12.30 pm 2.00 pm 6.30 pm	Holy Communion Parish Communion Baptism Burial of Ashes Choral Evensong (outside - weather permitting)
22 Wed	10.00 am	Holy Communion (Mellor Centre)
25 Sat	12.30 pm 7.30 pm	Burial of Ashes Recital in church: organ and recorder
26 Sun 8th Sunday after Trinity	8.30 am 10.00 am 6.30 pm	Holy Communion Parish Communion Evening Prayer (Mellor Centre)
27 Mon	7.45 pm	PCC meeting (Mellor Centre)
29 Wed	10.00 am	Holy Communion (Mellor Centre)

Prayer Group meets every Monday from 10.30am to 11am (Mellor Centre)
 Women's Evening Fellowship meets on the second Wednesday at 7.30pm (Mellor Centre)
 Toddler Group meets in term time on Thursday each week 10am-11.30am (Mellor Centre)
 Knit and Natter meets on Thursday each week 10.30am-12 noon (Mellor Centre)
 The choir practises each week on Friday at 6.30pm (church)

Vicar's Viewpoint



Social Media

As I write, the headlines in the news are all about the impending social media ban for under 16s. Whether a ban is the best or most effective way to address this is a matter for serious debate, but it is clear that something needs to be done for the sake of our young people.

It is often said that technology is morally neutral. It is our use or abuse of it that is good or bad. In the case of social media there is much that is good. We are provided with an amazing tool for connectivity and it is completely free to us. However, social media is intentionally designed to be addictive. Companies want as many of us as possible to stay on social media for as long as possible so they can attract more advertisers, which is how they make their money. A recent study showed that children aged 13-18 spend an average of five and a half hours per day on their phones. 95 % of children aged 13-15 have their own social media profile, while 37% of children aged 3-5 use social media.

This exposes them to many dangers. In 2023 it was reported that a quarter of 16-21 year-olds first saw pornography on the internet while still at primary school. By the age of 13, 50% had been exposed to it. These findings have been linked to low self-esteem among young people and harmful views of sex and relationships. Nearly 60% of teenage girls have been contacted through social media by a stranger in a way that has made them feel uncomfortable. Bullying via social media is widespread - 64% of teenagers report that they have often or sometimes been exposed to 'hatred-based content'. You cannot easily escape from cyber-bullying: it invades your home and your bedroom, and when something hurtful is shared about you it reaches vast numbers of people very rapidly.

Sensational and controversial news spreads quickly - apparently fake news travels six times faster than true stories. That means social media users are exposed to content which is at best misleading and at worst perpetuating prejudice and hatred.

Teens who spend three hours a day on social media double the risk of depression and anxiety and are more likely to experience loneliness and low self-esteem. We see everyone else posting the 'highlights reel' of their lives (that is, only the best bits and a distorted image of what life is really like) and we feel that there must be something wrong with us, because our lives are not like that.

This effect was also seen in reverse in a school in Stanway, Colchester, where 12-13 year-olds gave up their smart phones for 21 days. By the end of the experiment the children had experienced a 17% reduction in levels of anxiety and depression. One girl said: 'It was a weight off my shoulders ... I'm so happy I did it'. She said it took her 3 or 4 days to adjust but then she noticed she was colouring, reading more, interacting more with other people, being more active physically and getting more things done.

All the figures I have quoted have been about the impact of social media and smart phones on young people. For those of us who grew up without these influences, the impact is probably much less. Nevertheless, we too can easily become addicted and this can affect our lives too. Increasingly people are talking about 'fasting' or taking a 'sabbath break' from social media. Maybe we should try a 21 day experiment without our smart phones and see what difference it makes to us?

God bless you,

Andrew

Ukrainian food, drink and music all featured in this memorable evening, the brainchild of Katya who, with her mother, came to Marple from Ukraine soon after the Russian invasion and joined our church choir thanks to Angie and David Horsfall, who took her under their wing. Angie Stanton introduced Katya, who charmed us with her singing and her presentation, treating us to a selection of rather wistful Ukrainian songs, explaining each before she sang. This was beautiful and moving singing, accompanied sympathetically by John Wilson.

"I have a surprise for you" said Katya, and on trouped the close-harmony Ukrainian vocal quartet "Mirage", complete with accordion player, quickly winning over their audience. Two more songs from Katya then it was time for food. What a spread! Congratulations to the team of nine Mellor Church cooks who had previously been given a lesson in Ukrainian cuisine by Katya's mum Maryna and her friend Olga. Vast amounts of stuffed peppers and many salads catered for all diets, and we mustn't forget the array of desserts Maryna had made— delicious! With Ukrainian wines and beers specially sourced for the occasion, plus sparkling non-alcoholic Spraga, there were drinks for all tastes.

On to part two of the evening which began with cascades of notes flowing from the fingers of John Wilson playing Chopin's Fantaisie-Impromptu. On came Mirage again encouraging audience participation, wildly taken up, leading them to say "Thank you for being such a good audience". Katya finished the evening with four more songs before beckoning Mirage to the stage again for a final song. The Ukrainians in the audience stood up as one, and we joined them, realising that this was their national anthem. Quite the most fitting end to a wonderful evening. Underlying it, of course, was the sadness of the war in Ukraine, Katya's homeland, and its devastating

effect. She had chosen three charities to support, with information about them and other aspects of Ukrainian culture artistically displayed. The total raised was over £2,000, the result of a lot of hard work from many people. Huge thanks to you all.

An added thought from Angie Stanton: I think we knew, when the first ideas for a night in support of Ukraine began to take shape, that it would be something special – and what emerged from all the effort, was even more than that. It was connection with people and their culture, which they were so proud to share with us; it was hope that they are not forgotten in their struggles; it was generosity and goodwill from the dozens of folks who made the smooth running of this evening possible; it was gratitude that we were all able, in a very small way, to support the work of those helping victims of war; it was friendship that transcended language barriers; it was joy. It was more than we had hoped for; and together we raised £2,000 to be sent to Katya's chosen charities.



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Mellor Birds



Helen and Edwin, going past Five lane ends and Wimberry woods towards New Mills in their car spotted a Little Owl with its fierce face on the stone wall. Then a barn owl flying. At recent High Peak RSPB monthly meetings in Marple we have been entertained by Marjorie Harrison telling us about her neighbours nesting owls, at the bottom end of Longhurst Lane. She has kindly offered to write about them for us:-

"My neighbour, John Hartley, built two owl boxes and put them high in trees on his garden bank. They've been used successfully by mandarin ducks but after an absence of five years one box was occupied by tawny owls. Two eggs were laid on 8th April but one broke so two more were laid. All hatched and I was able to watch their progress as I was linked to the camera John had in the box. Delightful to see balls of white fluff which quickly changed to a few feathers and then to watch them being fed by the parent and when they were bigger, small dead mice or a vole left for them to eat. Sadly, the third hatched didn't grow very big and died. It was eaten by the other owls! It was a squash in the nest as they got very big and fledged on 15th May, returning briefly to the nest because of the rain. When I looked there was one in the box flapping its wings desperately trying to reach the ledge at the entrance to join the other owl outside which it did and sat on a nearby branch. Parents continue to feed them until they hunt for themselves. They are still heard 11th June, calling in the wood in the valley."



John has sent these cute owlet photos. Thank you John.

Margot on Clement Rd and Chris in middle of Longhurst Lane have been delighted to have Greater Spotted woodpeckers and chicks. Ian D while lounging in his Fernhill garden, saw a Red Kite flying up Longhurst Lane.

Maggie Williams



Recital

A programme of Baroque Music

Saturday 25 July 2026

St Thomas's Church, Mellor SK6 5LX

7.30pm

John LeGrove (organ) and Helen Tawn (recorder)

Entry free with collection

Refreshments in the interval

From the Bell Tower

The mystery of the missing strimmer

A dedicated group of volunteers work very hard to keep the churchyard looking smart. It is hard work. Sadly one part of the churchyard will soon take on the appearance of an Amazon jungle because one of the strimmers has gone missing from the tower where it was being temporarily stored pending the repair of the hearse house doors. Any budding Clouseau please contact the bellringers with information.



On the subject of the Hearse House, thank you to those who have supported the appeal. The donation board is being renovated, it is an important piece of Mellor history. Sadly, the doors may be beyond a quick repair and may have to be replaced which will involve the appeal seeking more support.

Tim Lowe

Coconut Macaroons

Jill Baker

An old fashioned and easy recipe for those who remember these or have gluten free to cater for.

2 egg whites

80g caster sugar

200g desiccated coconut

90g dark chocolate (optional)



Heat the oven to 170°C, GM 3 ½. Line a baking sheet with baking parchment. Whisk together the egg whites and the caster sugar in a large bowl until light and frothy. Add the coconut and stir until combined. Leave to stand for 10 minutes.

Form the mixture into compact balls using approximately a heaped teaspoonful. Place on the prepared baking sheet and bake for 10-12 minutes until pale golden.

Cool completely, melt the chocolate either in a bowl over a simmering pan of water or carefully in the microwave. Dip the bottom of each macaroon in the chocolate. Let the chocolate set in a cool place.

Enjoy. (I remember shaping them in an egg cup with my mum. I guess they would take longer to bake. I am sure they were not dipped in chocolate either!

Ed MW After making they soon disappeared!



Laughs with Lynda

I can't believe I forgot to go to the gym today-
That's 7 years in a row now.

Why was the archaeologist sad?

Her career was in ruins.



What do bees use to keep their hair so fluffy and tangle free?
A honey comb.

Women's Evening Fellowship

A lovely evening was had by all with Kay Harvey who really allowed us to relax with holistic wellbeing breathing and sounds

We still have a few places spare if anyone wishes to come with us to Crompton Mill, cost £34.50. to include coach and lunch. (This is not just for women, men are coming too.) Please give your name to any committee member before the 25th June.

We will then be looking forward to our trip on July 8th, hoping for good weather.

So do please come along.

Margaret Smith

Chairman

MARPLE CARNIVAL 50/50 COMMUNITY FUND

Thank you!

The Mellor Centre's management committee was very pleased to receive a gift of £200 from this local fund supporting community groups in the Marple area. As you know, we need every penny to keep the Mellor Centre in good order. Have a look at the Marple Carnival 50/50 Community Fund website for full details of the scheme.

Mike Barley





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Mellor Art Society

We are a self-help group of amateur artists who meet every Wednesday from **7pm to 9 pm** at St Martin's Church Hall, Brabyns Brow, Marple Bridge. We also have speakers and workshops in many diverse and inspirational techniques.



If you would like to join us please contact our membership secretary on 07754775194 or membership membershipmellorart@gmail.com

Times Past

St Thomas' Church in 1881 from a resident of Mellor writing this piece for the Parish Magazine in 1961

During long evenings spent in thought and recollection, Mrs Alice Taylor, of Gibb Lane, Mellor, has allowed her mind to revive the scene in Mellor and its ancient parish church over 80 years ago.

These recollections she has committed to pen and paper as follows:

"To begin with, the only road to the church was by Brookbottom, which was a very rough and stony way, The New Road, as we still call it, was made and given to Mellor by the late Mr Jonas Craven, then of Mellor Hall.

The church in those days had two rows of windows in front, upstairs and downstairs and the present vicarage was a small public house named The Church Inn. It was not a public house as they are today; but just an ale house; and the steep lane behind it was named Ale-house Brow. At the Church Inn, funeral parties were supplied with tea or other refreshments if required.

"The old Vicarage which is at the rear of the church, was occupied when I was young by Mr Thomas Matthew Freeman and Mrs Freeman; and my great aunt, Miss Ivy Stanney, then over 90 years of age, told me of a vicar of Mellor, before Mr Freeman. I think his name was the Rev Ollerenshaw, who wore a curled wig. A very good man, she said he was.

"The interior of the church was very different then. The three-tiered pulpit faced the entrance doors and was very handsome and imposing, with its fringed and tasselled crimson cushions. There was a gallery along the tower end of the church, over the font extending all along the front facing the pulpit. There was also a gallery over the Communion Table where the seats for the singers were; and the beautiful organ with its golden pipes was a treat to look at.

"At that time, most of the pews had little doors to them and my great-aunt said that formerly the floor was strewn with rushes. When the pulpit was moved from the centre of the church, most of the pews had to be turned the other way so as to face the pulpit again."

The floor of the church is mostly of tombstones and relatives of those buried there paid extra for the privilege. The site of the old day school, including the stocks, is enclosed by iron rails near the front of the church, where our forefathers went to school.

"On the death of anyone in the village, we would hear from the steeple the solemn sound of the 'passing bell,' a certain number of strokes for a man, a few less for a woman and less for a child. Then after a pause the bell would slowly toll out the number of years of the departed one's life....At that time, services at the church were held morning and afternoon and when artificial light was required it was supplied by oil lamps hung by long chains from the ceiling, cosy and bright to begin with. But when the door opened and let in a puff of wind, flames would leap up the glasses of the lamps, blacking them very badly. One or two of them would go out with a loud pop and very troublesome they were. The electric light now installed was the gift of a lady, Miss Walton, and must be a great convenience to all."



News from Chester Diocese



Everyday Faith Podcasts bring together panels of local Christians in the diocese to reflect on how their beliefs shape their lives. Through honest and relatable conversations, they explore topics such as work, family, relationships, and community, offering real-life examples of how faith is lived out beyond Sunday services.

The aim is to encourage, challenge, and inspire listeners by showing how ordinary people integrate their Christianity into the routines and decisions of daily life.

For more information on how to listen to all the previous podcasts and the next podcast on July 1st go to [https://share.](https://share.google/cZZt75tFXGCxpU4XB)

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Church Choir Tour to Southwell Minster

Each Summer the church choir take a break from singing for the services at Mellor Church and takes up residence in a larger building to sing the services for the usual choir who in turn are having a summer break. Recent tours have been to Hereford Cathedral, Wells Cathedral, Truro Cathedral and then last year we went abroad, singing in Barcelona. This year we are singing at a Cathedral much closer to home – Southwell Minster.

Southwell Minster is a stunning cathedral in Nottinghamshire. Built over 900 years ago, it is famous for its distinctive towers known as ‘pepperpots’ and its 13th-century Chapter House. The Chapter House features the world-famous ‘Leaves of Southwell’- beautiful natural stone carvings of plants and hidden faces.

From 1884 until 1927, Mellor fell within the Diocese of Southwell. It is suitable for a day trip being about 1 hour 45mins away by car. The choir is staying in the former agricultural college of Brackenhurst Campus which is now part of Nottingham Trent University. We are singing services in Southwell Minster from 3rd to 9th August (except Thursday which is our day off). Choral Evensong is at 5.30pm on weekdays/Saturday, and 3.30pm on Sunday. The Eucharist service on Sunday starts at 10am.

It would be lovely to see friendly faces from Mellor in the congregation for these services so do consider visiting.

Tom Howling

THE DISASTER OF SUDAN

Christian Solidarity Worldwide

“The worst humanitarian crisis in the world today.” That is the view of Christian Solidarity Worldwide (CSW) and many other agencies that work in East Africa.

For the last 3 years the people of Sudan have suffered the most appalling treatment at the hands of the Sudanese Armed Forces and the Rapid Support Forces (RSF) which have been fighting for supremacy since the fall of the al Bashir dictatorship in 2019. What the people wanted was a return to democratic government. What they got instead was a civil war which has cost over 150 000 lives, displaced 15 million people and left over 30 million in need of assistance.

What is not generally known is that the Deputy Prime Minister of the UAE, one of the chief providers of weapons to the RSF, is one Sheik Mansour and that he is the owner of Manchester City football club. In March 2023 the Premier League unanimously approved new rules which should disqualify individuals involved in “human rights abuses” from club ownership. And yet Sheik Mansour has not been held accountable.

CSW has raised a petition to protest about the involvement of Sheik Mansour in Manchester City and at the planned hand-over of the petition our Director of Advocacy and Team Leader for Africa and the Middle East, Dr Khataza Gondwe said:

‘We are here today to call on the Premier League to uphold its obligations to prevent human rights abuses by raising the UAE’s involvement in the conflict in Sudan with Sheikh Mansour as a matter of urgency. We want them to insist that Sheikh Mansour uses his position to end this involvement, and to instead use the UAE’s vast wealth and resources to provide the people of Sudan with the humanitarian assistance that millions so desperately need. Also to ensure that the trade that the UAE more broadly is engaged in with Sudan confers benefits to the people of Sudan, is used to rebuild and develop the country, and does not remain in the hands of the few who seek personal profit.’



Protesters outside the Premier League headquarters in London.

Significantly, when on 26 April we tried to present it, the Premier League refused to accept the petition. Now it is not in the nature of CSW to give up. We are in these things for the long haul, so in the not-too-distant future we shall be making our voice felt in Parliament and at the UN and making another attempt to present our petition. You can all help in this too, so when I bring the petition to church and you see me with it, please spend a moment to sign it to add to our voice to bring about change.

For more information about the work of CSW please go to the web-site, www.csw.org.uk.

Keith Davies, Regional Ambassador.

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SUNDAY, MONDAY, TUESDAY... *The Walrus*

The fact that there are seven days in a week goes back to Babylonian astronomy where the lunar month was divided into four phases of seven days. The story of creation in Genesis is also based on a seven-day cycle. The system was adopted by the Romans and became the standard via the influence of the Roman Empire and the Christian Church. The months of the year are named after the Roman names, probably passed on to us by the Roman Catholic Church. The days of the week are mainly named after a pantheon of Nordic and Germanic gods from older times.

Sunday derives from the old English *Sunnandaeg* which pays tribute to the giver of light, warmth and life, worshipped from places such as Stonehenge. In France the day is *Dimanche* and in Italy *Domenica* – the Lord's Day.

Monday is derived from the old English *mondaeg* the day of the moon, similar to the Roman usage. The day is named *Lundi* in French and *Lunedì* in Italian as a tribute to the old Roman goddess of the moon named Luna.

Tuesday is named in tribute to the Norse god Tiw. He was the symbol of courage, oath-keeping, sacrifice for the common good and lawful warfare. In France and Italy the day is named *Mardi* and *Martedì* both looking back to the Roman name which paid tribute to the god Mars.

Wednesday pays tribute to the Norse god Woden who was the chief god in Anglo-Saxon paganism and is also named Odin. Woden was the god of war and was depicted riding an eight-legged horse. In France the day is named *Mercredi* after the Roman god Mercury.

Thursday is named for the Germanic god Thor, the son of Odin and wielder of the mighty hammer which causes thunder; his chief role was to defend gods and humans against chaotic beings. The Thunder God went for a ride, upon his favourite filly. "I'm Thor" he cried. The horse replied "You forgot the thaddle, thilly".

In France the day is named *Jeudi* in honour of the Roman god Jupiter.

Friday is named for the goddess Frigg who was one of the chief goddesses in Norse mythology, and who was the wife of Woden. She was associated with foresight, the household, marriage, motherhood and wisdom. The goddess Freyja is sometimes associated with Friday and her attributes were similar to Frigg. In France the day is named *Vendredi* in honour of the Roman Goddess Venus.

Saturday is named for the Roman god Saturn associated with agriculture, wealth and time – the sole weekday name with a Roman attribute.

All Things Horticultural

Site and Size



It's very common in the horticultural press and on television gardening programmes to say 'make a pond' or 'set plants good for wild life' and your garden will be full of useful frogs, toads, hedgehogs and so on, all busily eating slugs and other pests. The idea is that whenever a pest moves in – greenflies for instance – a predator such as ladybirds will quickly arrive too. This may be the case in large gardens or those surrounded by countryside or other open green space, but I don't think it works so well in a really small garden. I do wonder what such writers and presenters understand by the word 'small'. My front garden is 10ft square and the back garden some 12ft x 6ft – really NOT large. Also, the back garden is surrounded by tarmac and paved areas – I think mine is the only one in the square which is dug over – (this is why it is attractive to cats – but that is another matter).

In addition I have Etherow Country Park just down the road where all these animals can find suitable places to live. Birds also have all the trees down there, and have no need to fly around looking for the odd feeding station. I do try my best to grow insect-friendly plants – I have early primulas and pulmonarias for insects and a small buddleia and lavender for later on. I'm not sure how much attention they all get though.

As far as ponds are concerned, many people who have small children or visiting grandchildren would prefer not to have them on safety grounds, and again, in a small space it may be difficult to fit one in and priority might be given to an attractive shrub. The site matters too – I'm in the middle of a terrace and the garden faces east (in the front) and west at the back, so I don't get a lot of direct sun. I'm aware that plants like hardy geraniums produce a few flowers here, but those planted in sunnier sites down the road are covered with flowers. I do grow some herbs in the back garden as they are the plants which really appeal to me. A small savory plant

Another issue, though, is that herb plants are attractive to insects only when they are flowering, and if you leave them to flower, it's not so easy to find suitable stems to pick for cooking. There also seems now to be an anti-discrimination culture about pests (the hug-a-slug model). We are told that not all slugs are damaging to our plants – some are really useful and eat dead vegetation or other slugs and given an illustration of various types we can see the difference, but how to tell when we meet an isolated slug in the garden? It's all quite confusing but we can all pay attention to what plants we put in our gardens – those with single flowers are more accessible to insects than ones with double flowers, and it's good to have plants which flower at different times of the year which is pleasant for us as well. Now I'll go and talk to my dwarf buddleia to give it some encouragement.

Judith Shiel

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AS SEEN FROM COW CORNER

After depriving Mellor of any home cricket fixtures for the first three weeks of the season, the league fixture secretary had now decreed that Mellor should now go two weeks without any fixtures at all, which was to account for the odd number of teams in the league.



When the next match for Mellor arrived, the temperature had risen by nearly ten degrees and the sun was shining. This next match was at Longhurst Lane against Heaton Mersey, whose captain on winning the toss, asked the home side to take first knock on a, by now, a very well prepared track, baked hard in the May sunshine. However, the home batsmen did not take full advantage of the suitable batting conditions against some mediocre bowling, with just a lower order batsman getting the highest score of 27, in a modest total of 140 all out in the thirty second over. In reply the visitors' batting was very pedestrian and reached 40 in the twenty seventh before the first wicket fell, leaving the remaining opener to take root. It did look as though he would save the match for the visitors, but in the thirty eighth over when on 37, he popped a delivery up to short mid- wicket, who gleefully accepted the catch, which left Mellor victorious by 60 runs.

An away match followed on the next Saturday at Cheadle Hulme who, on winning the toss, decided to bat first. Runs came easily and with a mid innings stand of over 70, a total of 184 all out was reached, with credit to the Mellor bowlers in getting all the batsmen out within the allotted overs. This total appeared very daunting, as the Mellor batsmen had not yet got into any rhythm this season. However the opening batsmen knuckled down to their task and put on an opening stand of just over a hundred, before an injudicious shot became the downfall of one of them, leaving the remaining opener to be more determined and careful. The new batsman was a newcomer to the game who managed to equip himself beyond expectation, and with his counterpart, now diligently, getting towards three figures, the pair achieved their goal and won by nine wickets.

The following week saw the roles reversed, as Cheadle Hulme visited Mellor, who fielded a much changed and depleted side. The visiting captain recognised this fact and invited the home side to bat first. It proved a sensible move as none of the first six batsmen could reach double figures. A late flurry of runs did add some respectability to the score, but the total attained was a very modest 133 all out. The Mellor bowlers could not contain the steady flow of runs and the visitors avenged the previous week by reaching the target in thirty one overs and winning by six wickets, with the opening bat carrying his bat for 63 not out.

Silly Point



POP UP Garden visit and Afternoon Tea In aid of Mellor War Memorial Garden



Thank you to all who so generously supported the event on Saturday 13th June. Despite changing the day at the last minute from a rainy Thursday afternoon to a dry Saturday morning we had a steady stream of visitors. Apologies to anyone who did not know what was happening.

Margaret Simpson's garden was full of colour and unusual plants.

Thank you to those who baked for us. Thank you to those who brought such a wide variety of plants from Edelweiss to courgettes.

We also sold Fairy doors and altogether raised £455 for the garden.

The memorial garden looked a bit battered after the wind and rain. The roses look the best ever.

We were especially pleased to gain two more volunteers.

We meet every Thursday at 2pm and the second Saturday of the month from 10 to 12noon.- next one being July 11th.

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Thought for the Month

Jenny Johnson



*TLC working for SMBC mowed the lawn twice on the Friday.
So it looked very trim*



I recently had the pleasure of reading a book by Peter Ross, published in 2003, titled, "Steeple Chasing". It is a beautiful account of his travels to visit a selection of unassuming parish churches and several mighty cathedrals. "From the painted hells of Surrey to the holy wells of Wales, consider this a travel book... with bells on". Writes one critic.

Reading it motivated me to reach for my records made while Gordon and I travelled to visit, for morning worship, all 43 English cathedrals. We began this project in spring 2000 at Southwell Minster and finished 8 years later back at Southwell to celebrate, after so very many wonderful and varied experiences. Despite not meeting as many significant people that Peter Ross encountered on his journeys, we had such joyful days. They felt like a series of songs of praise and thanksgiving.

Peter Ross writes that, "cathedrals remain the superstars of Christianity, they draw the crowd, the cameras, the cash. This is especially true of the iconic St Paul's, Canterbury, York and Durham. When we think of England, these buildings may be the images that come to mind. In an increasingly secular society, they remain giants; they're still big, it's the faith that got small."

"What is a Cathedral? Simply a church that contains the seat of a bishop. It is an expression of authority as well as faith. Around 10 million people visit each year. Easter and Christmas are the most popular occasions, but people also seem drawn to cathedrals at moments of national significance. There is something about the grandeur that makes them appropriate for communal praise and remembrance, but that scale also suits the individual who feels alone and prefers to be left alone that way. It is easy to slip into a cathedral and sit quietly for a while. A cathedral is huge and old and cold and brute—masonry and glass care nothing for human worries—and yet it represents eternal compassion. This tension between the look and meaning of the building is what gives a cathedral its power; it makes us feel small but also loved. We become infants swaddled in stone."



From the Registers

Christenings

We welcomed into God's family

29th May Matthew Daniel Royle-Orr

Funerals

*We remember before God and commend
to his love and mercy*

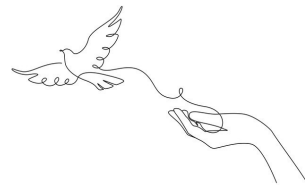
1st June Alan Victor Hibbert

3rd July Guy Nicholls



Prayer for the Month

Generous God,
we thank you that, time after time,
in the most surprising places,
you spread a table for us
and welcome us to the feast
of your presence.
Always we find nourishment;
always enough for all who come;
we see that no-one is ever turned
away;
and always we are blessed by sharing –
this is the gospel feast.
Thank you for such good food,
giving strength to do your work in the world,
and for your welcome at our journey's end.
Amen



Stewards Rota

8.30am

July 5 P Cuningham
July 12 J Shiel
July 19 J Butterworth
July 26 P Cunningham
Aug 2 J Shiel

10.00am

P and L Forbes
K Hargreaves and C Langford
S McAllister and C Starling
A Muller and P Long
R and J Elliott

*Please arrange your own substitute. If this is not possible contact
Mary Heijbroek 427 3241*

Flower Rota

July 5	Julie Elliott	Aug 2	Diana Cole
July 12	Wedding flowers	Aug 9	Ann Preston
July 19	Maggie Williams	Aug 16	Wedding Flowers
July 26	Kariss Hargreaves	Aug 23	Diana Cole
		Aug 30	Carol Langford

*If you wish to change a date, need a key or have any query, please
contact Jill Baker (07881 902533 or jillbaker427@hotmail.com)*

Holy Dusters

July 5 J Burrows & E Wilson
July 12 S McAllister & M Williams
July 19 J Mann & J Carr
July 26 M & R Leng
Aug 2 P Cunningham & I Morris

Brass Cleaning

J Briggs & H Carlson

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