

ONLINE EDITION
see P35

Outlook



June
2020

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The Parish of St Thomas, Mellor

Registered Charity No. 1130414

Vicar: Revd Tracy Ward 0161 312 9861

Phone 0161 484 5079 (Parish Office)

Email office@mellorchurch.org www.mellorchurch.org

During lockdown, the office is closed, but Emails are read

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Baptisms, Weddings and Funerals	are arranged through the Parish Office

*Articles for Outlook should be sent to the Editor (preferably by email).
The deadline for the July edition is 15th June*

Vicar's Viewpoint

*It was the best of times, it was the worst of times,
it was the age of wisdom, it was the age of foolishness,
it was the epoch of belief, it was the epoch of incredulity,
it was the season of Light, it was the season of Darkness,
it was the spring of hope, it was the winter of despair,
we had everything before us, we had nothing before us,*

These powerful opening words of Charles Dickens from *A Tale of Two Cities* seem very appropriate for our current times. For many people it is a time of loss in very many different ways: from the loss of income, loss of freedom, loss of physical contact and the ultimate loss of the death of a loved one to Covid-19.

But in the midst of loss and grief it has also been a time for some to experience a newness of life. Many people have rediscovered the gifts and talents they had thought they had lost. They have taken this 'new normal' as an opportunity to explore new and creative ways of doing things. It's been a time of building relationships with neighbours. Being surprised by the kindness of strangers. Learning to see people in a new light. As a church we have also been discovering new ways to keep in touch with people. Learning new ways to be church together from the distance of our homes. For some people this has been a time of growth in their faith. Many people have started to engage in a regular time of prayer, taking time to press the pause button for a few minutes to reflect and bring their fears and also their joys to God, before they carry on again with the business of the day. When we engage in prayer and we take time to rest with the scriptures we can be surprised at how they can speak into our 21st century lives.

The Bible speaks of a different world, different empires, different battles to fight but still the stories are grounded in people's lives, ordinary people whose emotional responses to loss and also the times of abundance are very much the same as ours in the 21st century.

Rabbi Jonathan Sacks makes an interesting comment as he says 'The Torah is not humanity's book about God but God's book of humanity'.

Reading the scriptures can be a way for us to realise that others who have gone before us have also been where we are today. They acknowledge that life is full of both lightness and darkness, sorrow and joy. They are a touchstone for honesty and for getting real with all the ups and downs of life and a place to discover a deep hidden wisdom within its pages. Maybe in a quiet moment with a cup of tea take time to sit and rest with these words from Isaiah 43.19: 'Look I am about to do a new thing... do you not perceive it?' How does it speak into your life today? Best wishes to you and your families, Tracy x

Calendar of NON-events for June 2020

Normal Service(s) will be resumed as soon as possible!

Prayer for the Month

Be the strength of God
between me and each weakness
Be the light of God
between me and each darkness
Be the joy of God
between me and each sadness
Be the calm of God
between me and each madness
Be the life of God
between me and each death
Be the spirit of God
between me and each breath
Be the love of God
between me and each sigh
Be the presence of God
with me when I die.

David Adam: *Tides and Seasons*

The Women's Evening Fellowship meets on the second Wednesday at 8.00 pm (Parish Centre)
The Choir practises each week on Friday at 6.30 pm
Tea and Friendship meets on the first Wednesday 1.45pm to 3.45pm (Parish Centre)
Toddlers Group meets on Thursday each week 10.00-11.30am (Parish Centre)
Prayer Group meets on Monday each week 10.30am (Parish Centre)

Thought for the Month

Oh! I have slipped the surly bonds of Earth,
 And danced the skies on laughter-silvered wings;
 Sunward I've climbed and joined the tumbling mirth
 of sun-split clouds - and done a hundred things
 You have not dreamed of - wheeled and soared and swung
 High in the sunlit silence. Hovering there,
 I've chased the shouting wind along and flung
 My eager craft through footless halls of air.
 Up, up the long delirious burning blue
 I've topped the wind-swept heights with easy grace,
 Where never lark, or even eagle, flew;
 And, while with silent, lifting mind I've trod
 The high untrespassed sanctity of space,
 Put out my hand and touched the face of God.

High Flight by John Gillespie Magee (1922-1941)

*John Gillespie Magee was a fighter pilot killed in a Spitfire accident.
 High Flight is the official poem of the RAF, and of the Royal Canadian Air Force. It is inscribed in full on the back of the Space Shuttle Challenger Memorial in Arlington National Cemetery.*

Editor's Note

Because of the current uncertain circumstances I am sure readers will appreciate that dates printed in *Outlook* regarding any future events or meetings could be subject to alteration or cancellation.

Editorial Meanderings

Good Morning, Gentle Readers. OK! Relax everybody. Mrs Editor's weather station is now working. Don't know what the problem was but said item is now up and running. As I type these meanderings, I am gazing out of the window of our small back bedroom, the corner of which has been turned into the official *Outlook* Editorial Office (pictures overleaf). The sun is out in all its glory and neighbours are chatting to each other over hedges and fences and you wouldn't believe the view from this window. It is just a mass of trees and bushes in blossom and garden flowers in bloom. We are so lucky to be living here (particularly during this tedious period of Coronavirus lockdown). We all get on well on this part of Townscliffe (as I'm sure do the rest of Townscliffe) mainly, of course, because just about all our neighbours are *Outlook* readers (they have found the magic elixir of life). However, in fairness, most of Townscliffe are *Outlook* readers now, which is what gives Townscliffe the intellectual reputation it so richly deserves. Now, no doubt you are dying to know how the *Outlook* editorial team spend their evenings after toiling during the days to create the magazine you have come to know and love. Well, recently this has fluctuated greatly between a couple of whiskies whilst listening to radio plays on my iPad with my Bluetooth speaker (which my delightful young neighbour, Melissa, taught me how to use - Thank you, Melissa) to watching re-runs of the *Father Brown* series on Mrs Editor's computer in the hall - or any old films we can find. We recently came across a film called *Miss Potter* with Renée Zellweger playing Beatrix Potter. It was most enjoyable with some beautiful shots of the Lake District. Beatrix's father was played, quite excellently, by a Scottish actor named Bill Paterson. It took me back a million years to when I played a character in an episode of a Anglia television series called *Land Girls*. I had quite a nice part in it and at the read-through of this particular script, there were two young actors who played soldiers who just had to shout and whistle at the land girls from a passing army lorry - and that's all they had to do. One of them was Bill Paterson. He would have been just starting out on his career then and, of course, has moved on quite a bit since that time. Fortunately, Bill Paterson is still very much with us but I was very sad to read recently of the death of the lovely Honor Blackman, though she was in her nineties. I worked with Honor Blackman twice in my life as a professional actor and she was every bit as lovely and down to earth as she looked. Another lovely actress I worked with who sadly died fairly recently—however, also in her nineties - was a lady named Eunice Gayson. Eunice and I were in the same digs when we worked together in a musical. She also was delightful and amusing with the most infectious laugh. Both ladies (as I'm sure most of our older gentlemen readers will know) had been Bond girls. Rest in Peace, lovely Eunice and lovely Honor. Younger readers not familiar with these ladies can, of course, Google this sadly missed and delightful duo.



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[Quote 'Mellor Parish']

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Lemon and Almond Biscuits

Jill Baker



We should be on our Greek holiday so to bring some Greece here I have chosen these lemon and almond biscuits which are drenched in icing sugar – very Greek.

200g (7oz) caster sugar

200g (7oz) ground almonds

175g (6oz) plain flour

1 large egg beaten

40g (1½oz) butter

2 heaped dessert spoons of yoghurt

Grated zest 1 lemon

Icing sugar to drench

Heat the oven to 170C Gas Mark 3

Add everything to a food processor bowl, cutting the butter into chunks, Whizz until fine breadcrumbs (if you do not have a processor squish it all together in a bowl until well mixed and a loose crumbly ball is formed), use your hands to form the crumbly ball. Break off pieces shaping into ovals about 6cm (2 ½ inch) long (makes 24). Place on a baking tray about 1 inch (4cm) apart. Using a fork press down to leave small indentations.

Bake for 15 mins until they are just starting to colour. Cool and drench in icing sugar. Delicious just cool. Good for sharing and good with coffee or tea. Imagine a Greek beach in front of you.



Choice of the Month – Dry Riesling

William Heijbroek

The first wine I brought back from holiday was German. I had been visiting the Black Forest with a school friend and his family had served a nice Bavarian meal with a good wine – a novelty for me at the time. So I thought I would treat my family back home to the best of the local wine I could afford. Being an impoverished student at the time this didn't amount to much but I was proud of the fact that my two bottles would knock the socks off my captive English audience! They were an Auslese from Nahe and my prize offering Niersteiner Gutes Domtal, both made from the Riesling grape (mostly). Quality of wine wasn't an issue in those days, novelty was enough. Latterly, German wines such as Liebfraumilch acquired a dubious reputation for being over-produced 'sugar water' tasting of generic white wine; the dry or 'trocken' style hadn't really arrived. Queen Victoria's preference appears to have been a Hock. This was a light white wine from Germany and short for Hochheim, a famous wine producing town in Hesse where the finest German Rieslings were raised. (You can still buy Hock today but it has come to mean something else of lower quality.) Ever since the Georgian ascendancy, Riesling wine has been valued by the upper echelons of British society and to this day the best examples are almost revered by toffs and aficionados – but, for the curious drinker in search of quality at a price, availability is a problem. Riesling is well known for reflecting its own 'terroir' or sense of place and is highly expressive of location and climate. Their wood is strong and resistant to extremes of temperature too. The coldest conditions produce the lusciously sweet ice-wines of Canada and Germany. Warm conditions in Australia produce heady and racy Clare Valley Rieslings. The intermediate climates of Austria, French Alsace, Chile and North America all bring out different styles but all Rieslings keep a distinctly Riesling personality and the fashion is to make the wines dry. My choices are three wines, two from Europe and one from Australia. Again Covid-19 has prevented a serious tasting so these notes are borrowed with my kind acknowledgement. Firstly Dr. Loosen Ürziger Würzgarten Riesling Kabinett from Waitrose at £11.99 reduced from £15.99 (up until 2nd June) gives the full German take on their signature grape – 'a luminous yet zesty kabinett. ... delightfully sweet and tart boasting layers of pristine grapefruit and tangerine flavours catapulted by lime acidity' according to Anna Lee Iijima of *Wine Enthusiast* magazine. (The sweetness she found may be a sensation not an actual fact.) Next one up is a visit to South Australia and my choice here is O'Leary Walker Polish Hill, Clare Valley from Waitrose at £12.99 – 'intense grapefruit and citrus flavours again but coupled with a long mineral finish', the mineral bit is a nice way of describing the tight and solid mouth-feel. Finally back to Europe and pushing the boat out a bit while still keeping to the dry 'trocken' style, my choice is Cave de Turckheim Grand Cru Brand Riesling and the 2017 vintage at £17.99 per bottle from Kwoff on-line at www.kwoff.co.uk or at their Bury shop; it gets top points from *Wine Enthusiast* magazine with its 'stony depth and hints of passion fruit to the concentrated, vivid body', sure sensuousness from Anne Krebiehl MW who obviously knows her German wines a lot better than I did back then in my Black Forest days.

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Mellor Birds

Maggie Williams

I've just finished reading *Mrs Moreau's Warbler-How Birds Got Their Names* by Stephen Moss. It is full of interesting facts and easy to read. I learnt that Ralph Vaughan Williams who wrote *The Lark Ascending* was inspired by George Meredith's poem,

He rises and begins to round,
He drops the silver chain of sound
Of many links without a break,
In chirrip, whistle, slur and shake,
All intervolv'd and spreading wide,
Like water-dimples down a tide
Where ripple ripple overcurls
And eddy into eddy whirls.....



There seem to be plenty of **skylarks** on Mellor Moor this year.

I first saw two **swifts** screaming overhead on VE Day, 8th May .

Margaret S. near the Royal Oak saw an aerial dog fight with two **jackdaws** mobbing a **buzzard**.

Bev has been both entertained and plagued - because it's hard to stop - by BirdNet, a bird voice recognition app. Frequently thwarted by bleating lambs and inadvertent humans.

Redpolls come to Jill's birdfeeder in Mill Brow and **goldfinches** to her knautia macedonica.

16th May: there were eight **mandarin ducklings** with their mum above and three **mallard ducklings** below the weir by the viaduct. **Dippers** are nesting behind the weir waterfall and there was a cute **grey wagtail** chick. The funny thing was it did not have a tail to wag yet. An adult was on the Brabyns weir.

Bell-ringer Andy heard a **cuckoo** in Rowarth.

House sparrows are making a comeback in Mellor. Wendy and Tim have sparrows and **starlings** feeding happily together on their windowsill. Terry on Highfield Road said he saw three sparrows on the footpath.



Last Wednesday Betty Page came back for the last time to her home on Highfield Road for five minutes. Standing at a safe distance from the hearse, neighbours, friends and family said a silent farewell while the sparrows sang their hearts out.

Wild flowers seen around Mellor during lockdown.

23rd March Mellor Church has a carpet of primroses.
 24th March Celandines, Dandelion, Wood Anemone and Butterburr.
 26th March Coltsfoot.
 4th April Stitchwort.
 6th April Golden Saxifrage. Daisy.
 8th April Violets. Forget-me-nots.
 9th April Wild Strawberries.
 10th April Cowslip. Ivy-Leaved Speedwell.
 11th April Gorse. Bittercress. Comfrey
 12th April Easter Sunday: Bluebells –white and blue. Red Deadnettle.
 13th April Garlic Mustard. Barren Strawberry.
 14th April Cherry Blossom full out.
 15th April Cuckoo Flower.
 16th April Wild Garlic.
 18th April Three-Cornered Leek.
 19th April Pink Purslane. Red Campion.
 20th April Marsh marigolds. Cow Parsley.
 21st April Field Speedwell. Ribwort Plantain.
 22nd April Herb Robert.
 23rd April Bush Vetch. Honesty. Dog's Mercury.
 24th April Buttercups. Woodruff. White Deadnettle.
 25th April Bugle. Sweet Cicely. Cleavers. Ivy-Leaved Toadflax. Yellow Archangel.
 2nd May Hawthorn. Welsh Poppy.
 8th May Laburnum tree
 9th May Hogweed. Red Clover.
 11th May Wood Avens.
 12th May Sorrel. Common Mouse-ear.
 13th May Pignut. Tormentil.
 15th May Valerian.
 16th May Yellow Flag Iris. Bistort.
 17th May Chickweed. Sowthistle. Groundsel. Germander Speedwell.
 P.S.Daryl and Moira have seen a fallow deer from their garden on Longhurst Lane



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As seen from Cow Corner

Silly Point

It does appear that at long last we will be released from the recent exasperations and put in a position from which we can look to the future and re-establish our lives.

We have been forced to endure an intolerable lengthy period of closure of both our working and social lives and accept unbelievable constraints imposed on us by this force of evil.

At last, however, there is light at the end of the tunnel as the powers that be gain the upper hand. Our communities can now think about re-connecting and think about how to celebrate the defeat of this monster.

Whilst there is still some way to go, there is no reason why ideas can not be propounded and formulated.

In every community there is always someone willing to put their hand up and gather together a like-minded group to organise some sort of recognition of relief from the imposition. As has happened on many previous occasions the obvious solution is suggested of a street party, and this agreed without question.

The allocation of tasks presents no problem either as, by nature, the ladies readily undertake the provision of food, and it is no surprise that the menfolk need no persuasion to organise the various beverages to be offered.

Due to the shut-down over the period, the desired foodstuff is not necessarily readily available, so a search of the depths of kitchen cupboards is called upon.

It is surprising just what can be uncovered. There is no need to consider sell-by dates for this, as all items have been well preserved.

When catering for many dozens of adults and children, ample supplies of sandwiches need to be made together with sweet stuff in the form of jellies and cakes. The ladies are always ingenious in the ingredients for their cakes; providing the ubiquitous chocolate, banana, cold tea, and other indescribable mixtures. Likewise, there are a variety of fillings for the pyramid-sized mounds of sandwiches, providing that bread is available. There will be the usual ham and cheese, but the smoked salmon has been donated to the local golf club. However, as a substitute, a large tin of bloaters has been found.

This should be ample fare for the community to be brought together again in celebration of the 75th anniversary of VE day, and the eventual glorious release from the current lockdown.

God and the Devil arrange a cricket match and the Devil puts a huge bet on the outcome. 'You're very confident.' Says God. 'I've got the best players on my side.' 'Yes.' Replied the Devil. 'But I've got all the umpires.'



Captain Ken

Ken Owen

When reading an account of the Shackleton *Endurance* expedition, I was intrigued that as their open boat approached South Georgia in appalling visibility, the crew were immensely relieved to see a bird called a shag which, they knew, never ventured very far from land and sure enough it wasn't long before they made landfall. It reminded me of my favourite nonsense poem.

*The Common Cormorant, or shag
Lays eggs inside a paper bag.
The reason you will see no doubt
It is to keep the lightning out.
But what these un-observant birds
Have never noticed is that herds
Of wandering bears may come with buns
And steal the bags to hold the crumbs.*

I remember, some years ago, discovering that this delightful poem was actually written by Christopher Isherwood, a famous English writer and novelist who wrote the script for the film *Cabaret*, which was based on his own life story in pre-war Berlin. Isherwood's family lived at Marple Hall, which he inherited.

He wrote a charming book based on the diaries of his mother and father, called *Kathleen and Frank*. Furthermore, I notice a fascinating new book has come out recently about Marple Hall and is available at Marple Bridge Post Office and The Bookshop, Marple. The title is *The Strange Haunting of Marple Hall* and it is written by Steve Cliffe. It will no doubt prove a welcome addition to the books on the same subject by Ann Banister and Ann Hearle.

I often used to wonder why local children seemed quite wary of Marple Hall, but later discovered it was because of the ghost stories and the rather frightening caretaker, who had become the sole resident before its sad demise. I was privileged at one time to explore the Hall when it became empty, though was still partly furnished and all the shutters were closed. When looking around the hall, we persuaded our collie dog to enter each room, ahead of us, firmly believing that dogs could sense ghosts before humans could. When in Judge Bradshaw's bedroom, I slowly opened one of the front window shutters and two ladies standing outside in the courtyard screamed and fled. No doubt to this day they probably swear they saw a ghost!

The Hall was believed to be one of the first in the district to have electric light, which was provided by acid accumulators fitted in the stables and as the lighting was installed before electric fittings were made, the switches were made in brass and carved wood, and fitted into the panelling.

On one occasion, Roy Braddock, a good friend of mine, was sent as a boy from his father's garage to replenish the batteries and was horrified to find that some acid spillage had dissolved part of his trousers, so Mr. Bradshaw Isherwood kindly lent him a long coat in which to go home.

The Hall also had one of the first indoor flush toilets. The lavatory was sited on an imposing wooden stage, and the long flushing chain disappeared into the ceiling. Further exploration located the toilet cistern situated in the maid's room above, alongside her bed. I always felt it very sad that Christopher Isherwood visited the grassy mound where Marple Hall had once stood and said he felt as if it had sunk like a ship, and the mound was the final bubble.

Editor's comment: I am intrigued to know what local authority would knock down a house which had been lived in by, and belonged to the family of, the first signatory to the death warrant of King Charles. Surely it could have benefitted from some historic significance. However, as I have not read any of the books on the subject, maybe readers who have could enlighten me possibly through our Letters to the Editor column.

Knit and Natter Group

Jenny Carr



Alfie wearing his new hat !

Here is a picture of my daughter Harriet and my grandson Alfie with his new hat. Alfie loves his hat!

I started the latter at the **Knit & Natter Group** on a Thursday morning. I have loved going to the group and have not only learnt to knit but also made new friends.

I hope we can all meet up again soon.

Dates (to be or not to be) for your Diary

Mellor Church Women's Evening Fellowship

Meg Barley

I hope everybody is keeping safe and well in these very strange times. As anticipated the Fête Shower did not take place on 21st May. As you will see elsewhere in *Outlook* the Church Fête has also been cancelled. Typically the WEF Shower and Produce Tent contribute over £1,000.00 to the Church Fête income. It is hoped that members of the WEF will think about other ways of donating to church funds, as the Fête is a major fundraiser for Mellor Church. More information about how this can be done will be emailed to members. The meeting on 9th June has also been cancelled. I am anticipating that the Outing on 8th July will not take place. Hopefully, we can look forward to meeting again in September.

I am keeping in contact with most people by email, and if anybody hasn't got email they have been contacted by a phone call. If you know of anybody without email please keep them up to date with information.

We were very sad to hear that Joan Paynter and Betty Page have died. Joan was a founder member of the Fellowship 61 years ago and Betty was certainly a very early member. Members will have many memories of both Joan and Betty.

Take care and hope to see you all in the not too distant future.



Mellor Church Fête 2020

Helen Kennedy

The annual Mellor Church Fête team of myself, Margaret Lowe and Maggie Williams met recently and came to the sad and reluctant conclusion that, under the present circumstances, there would be no chance of holding any kind of church fête this year. One of the main reasons is that it would be impossible to do the usual catering in the kitchen or run a beer tent due to the necessary many restrictions on social distancing, and as these are two of the extremely popular components of the fête and represent a very large proportion of the income, it would not be socially practical or financially viable. We intend, however, to try to re-book all the various external personnel for **June 26th** next year, and will be very happy to organise the **2021** fete.

Churches Together

Good news from Churches Together in Marple and District: the annual **Wellspring Walk** in January raised £ 1,988.76 for The Wellspring - nearly £200 more than the previous year. Thank you to all who walked and all who sponsored them.

Laughs with Lynda

Lynda Gwyther

Just rang the council to ask if I can have permission to have a skip outside .
Go for it, fatty. you could do with the exercise, was the answer.

Does anyone know if we can take a shower or should we just keep washing our hands?

A man phones the local doctor and yells down the phone in panic, 'You've got to send help. My wife's in labour.' The receptionist says, 'Calm down, sir. Is this her first child?' He replies 'No. it's her husband.'



Sent in by
Sue McAllister

*****SOS for an Outlook Deliverer *****

Unfortunately, the person who delivered the *Outlook* magazines in the Moor End Road, Dove Bank area is no longer able to do so.

I would like to thank her for all her help in delivering the magazines.

This means I am now looking for someone to deliver 25 copies of the Outlook Magazine in this area. Anyone who feels they can help, please contact David Jelleyman on 0161 449 9474.

Desperation Page

Theatre Quiz

Trying to constantly fill the pages of your favourite magazine can sometimes prove problematic when item submissions and subject matter come and go and we in the Editorial Office have to give it some thought. Something at which your Esteemed Editor is not very good. However, you will be absolutely thrilled to be treated to another theatrical quiz involving yours truly. When in the theatrical profession I had the enjoyment and privilege of doing a lot of live theatre which I loved and as I have many old photographs of theatrical characters I was lucky enough to play, it is guess the **playwright, play** and **character**.

LETS HAVE SOME ENTRIES.

Clues as follows:

Playwright: Bard of Avon.

Play: Affectionate work disappears through negligence.

Character: Flamboyant Latin.

Mr Editor is pictured in one of his many roles playing the character in question.



An actor is onstage giving a terrible performance of Hamlet. He is so bad the audience starts booing. Eventually, the actor stops, looks at the audience and says, 'Well don't blame me. I didn't write this rubbish.'



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'Til We Meet Again

Sung to the tune of Keep the Campfires Burning.

The weeks alone are hurting
But we know are working
To keep the virus far away
And to save our homes.
Once the lockdown's over
We'll all feel in clover
As the day comes closer
Till we meet again.

Week on week we listen
To all around acclaiming
All the brave souls working hard
To save the ones so ill.
Some come home all mended
Some ascend remembered
Thank you God for all of those
Til they all come home.

Keep the Home Fires Burning,
While our hearts are yearning,
Though we all are far away
We can dream of home.
There's a silver lining
Through the dark clouds shining,
Turn the dark cloud inside out
Til we meet again.

Anon

Would older readers of Outlook please explain to younger readers the importance, origin and significance of the original version of this song.

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Gardening quiz

sent in by our Green Fingers correspondent Diana Cole. As there were originally 150 questions the Editorial Office thought that we would let you try the first 50 questions and see how you get on!

- 1) Who wrote *The Gravel Garden*?
- 2) Cryptic plant: Don't pass over without giving due attention!
- 3) What fruity hat did Prince wear?
- 4) In which county is the garden at Bodnant?
- 5) Which common British native plant did Darwin observe as a heterostyly (pin & thrum) type?
- 6) Cryptic plant: Cur aims to disrupt popular garden plant.
- 7) Who gardened at Munstead Wood?
- 8) What is the common name of *Pastinacea sativa*?
- 9) Cryptic plant: Has she been in a fight?
- 10) Who designed the garden at Shute House?
- 11) What did E.H Wilson do?
- 12) What is the name of one of the most poisonous British native, cottage garden perennials?
- 13) Who wrote *The Constant Gardener*?
- 14) Cryptic plant: Rearranged drainage.
- 15) From which country do kniphofias, crocosmias, nerines, agapanthus & gladioli all originate?
- 16) Cryptic plant: Fairy Trill heard in the garden?
- 17) What is primocane?
- 18) Which flower built the foundations?
- 19) Cryptic plant: Sad ringer.
- 20) What is the name of a variegated, evergreen rock plant named after the King of Bulgaria?
- 21) Which native plant is used in modern medicine to treat heart disease?
- 22) Cryptic plant: Shifty oar gets spring shrub across garden pond.
- 23) What is a feathered maiden?
- 24) Cryptic plant: Evergreen wine.
- 25) From which country do chrysanthemums originate?



Garden Quiz Continued

- 26) Who gardened at East Lambrook Manor?
- 27) Cryptic plant: A commotion.
- 28) Who is recognised as the 'father' of the naturalistic gardening style?
- 29) Cryptic plant: Hot pain I have from a colourful shrub.
- 30) What is the name of the point at which a plant has been grafted onto a rootstock?
- 31) Who painted *The Garden of Earthly Delights*?
- 32) Cryptic plant: Bestial arrangement.
- 33) In which county is Anglesey Abbey's garden?
- 34) What was the first song ever played on Radio One?
- 35) Discovered by Darwin in S America in 1835, which evergreen shrub is named after him?
- 36) What colour were the roses that Bobby Darin sang about?
- 37) Cryptic plant: Demure Lady
- 38) Who wrote *The Morville Hours*?
- 39) What is the national flower of Bangladesh?
- 40) Cryptic plant: Is Ray's Gin ready in the garden?
- 41) What important Prussian polymath has almost 300 plants named after him?
- 42) Cryptic plant: Let hunger be rare within.
- 43) Cryptic plant: Seats in the garden crave bums in this fine weather!
- 44) Where was Sir Humphrey Repton born?
- 45) Which insects did Adam sing with?
- 46) Who gardened at Sissinghurst?
- 47) Cryptic plant: Bird swearing.
- 48) What is the common name of *Daucus carota*?
- 49) A David Austin named rose, Jude the Obscure, appears in a novel written by whom?
- 50) Cryptic plant: Kitchen utensil before the ocean.



First published in *Outlook* in June 2015 in Janet Wilson's excellent Children's page. Trinity Sunday this year is on 7th June.

Guess the number!

20 - 17 = ?; 15 = 5 x ?; 6 + ? = 9; 2 + 1 + ? = 6; 100-97=?; 8 -5 =?

Yes, you will have worked out by now that all the answers are the same! Our special number is 3!

The triangle is the strongest shape which you can find and you will notice that most bridges are constructed with lots of triangular shapes. Look at a picture of the famous Mathematical Bridge across the river in Cambridge. You can see that it is made up of lots of shapes and many are triangles. If you think about it, your bicycle frame is also made of two triangles and this helps to support your weight. Triangles are certainly an important shape!

This month we seem to be thinking a lot about numbers and shapes and here is another idea to try:

Mobious strips are almost like magic tricks. You can find out how to make one and learn more ideas to amaze your friends by looking on *YouTube*: 'No magic at all; mobious strips'. If you follow the instructions carefully you will have some surprises. Ask a grown-up for help if you are stuck. Remember that by cutting carefully you should have a great example of 'three-in-one'.

31st May is Trinity Sunday, a day when the church celebrates God as Father, Son and Holy Spirit. This is a really hard idea for everyone to understand and so lots of ideas have been suggested to help us. Think about an egg. Can you name the three parts? What about an apple? Or maybe plaiting your hair? All these things are three separate parts which together make a whole.

According to legend, Saint Patrick used a shamrock to explain about God. The shamrock, which looks like a clover, has 3 leaves on each stem. Saint Patrick told people that this was like the idea of the Trinity and a living example of 'three-in-one'.



A Celtic Blessing

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May the Holy Spirit enlighten us
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One Thousand Beautiful Things

Arthur Mee

If No One Ever Marries Me

If no one ever marries me
 And I don't see why they should
 (For nurse says I'm not pretty,
 And I'm seldom very good.)
 If no one ever marries me
 I shan't mind very much;
 I shall buy a squirrel in a cage
 And a little rabbit hutch.
 I shall have a cottage near a wood,
 And a pony of my own,
 And a little lamb quite neat and clean
 That I can take to town:
 And when I'm getting really old,
 At twenty-eight or nine,
 I shall buy a little orphan girl
 And bring her up as mine.

Laurence Alma Tadema

Sir Laurence Alma-Tadema OM, RA was a Dutch painter. Born in Holland in 1836, he moved to England in 1870 and took British citizenship. He became famous for his depictions of the luxury and decadence of the Roman Empire and was considered one of the most popular Victorian painters. His work fell into disrepute after his death, and only since the 1960s has it been re-evaluated for its importance within nineteenth-century British art.

He Who Knows

He who knows not and knows not that he knows not
 is a fool: shun him.
 He who knows not and knows that he knows not
 is ignorant: teach him.
 He who knows and knows not that he knows
 is asleep; wake him.
 He who knows and knows that he knows
 is a wise man: follow him.

Old Saying

From the Registers

Burial at Church

Michael Flood – Thursday 7th May

Joan Paynter – Friday 22nd May

Parishioners' Funerals taken at Stockport Crematorium

Neil Wallace – Thursday 16th April

Mary Constance Andrew – Tuesday 28th April



Online worship

Revd Tracy Ward

Not everyone is able to enjoy all the online church services and other activities that we can. *Daily Hope* offers music, prayers and reflections as well as full worship services from the Church of England at the end of a telephone line. The line is available 24 hours a day on **0800 804 8044** and has been set up particularly with those in mind who are unable to join online church services during the period of restrictions. Options include material which is also available digitally from the Church of England's Communications team such as *Prayer During the Day* and *Night Prayer* updated daily, from Common Worship, and a recording of the Church of England weekly national online service.

'With many in our country on lockdown, it is important that we support those who are feeling lonely and isolated, whatever age they are.' **Archbishop Justin Welby**

Church Rotas

Stewards Rota

To be filled in
once the Church is
OPEN again!

Flower Rota

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Holy Dusters

Brass Cleaning

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!



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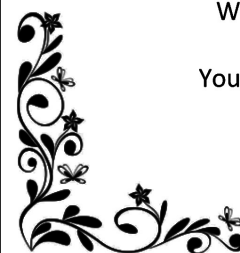
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